

ENGLISH FOLK SONG SUITE

2nd B $\flat$ Cornet

Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”

Allegro

5 “Seventeen Come Sunday”

8

f *p*

16

18

ff

24

To Coda $\oplus$

31

33 “Pretty Caroline”

2 4 5

p *p*

46

49

p

55

p cantabile

65 “Dives and Lazarus”

ff

73

81

82

91

103

116

124

1. 2. 98

4

114

5

p

p cantabile

D.C. al Coda

$\oplus$ Coda

ff

p

II. Intermezzo – “My Bonny Boy”

Andantino 2

3 “My Bonny Boy”

Solo

pp

pp

10

All

Solo

pp 3

18

23

3

All

2

pp

p

“Green Bushes”

43 Poco Allegro (Scherzando)

6

3

4

15

pp < >

f

58 60

pp

66

73 *rit.* 78 **“My Bonny Boy”**
Tempo I

f *pp*

82 *pp*

93

90 *pp* < >

III. March – “Folk Songs from Somerset”

Allegro 5 **“Blow Away the Morning Dew”**

4 8 *pp*

16 21 *ff*

25 29 **“High Germany”**
mf

33 < *f*

